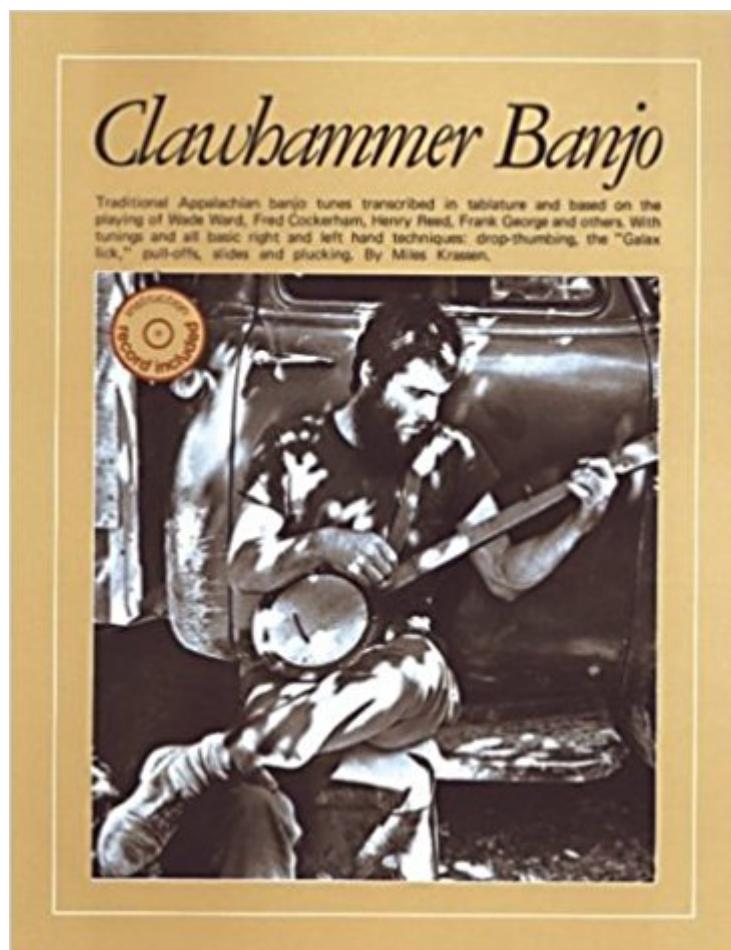


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# Clawhammer Banjo



## Synopsis

(Music Sales America). Traditional Appalachian banjo tunes in tablature based on the music of Wade Ward, Fred Cockerham, Henry Reed and others. With tunings and all basic right and left hand techniques: drop-thumbing, the Galax lick, pull-offs, slide & plucking.

## Book Information

Series: Banjo

Paperback: 80 pages

Publisher: Music Sales America; Pap/Com edition (January 1, 1992)

Language: English

ISBN-10: 0825601517

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Product Dimensions: 8.5 x 0.3 x 11 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: 3.7 out of 5 starsÂ  See all reviewsÂ  (11 customer reviews)

Best Sellers Rank: #351,998 in Books (See Top 100 in Books) #33 inÂ  Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Banjos #61 inÂ  Books > Arts & Photography > Music > Instruments > Strings > Banjos #647 inÂ  Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques

## Customer Reviews

If you are an intermediate player trying to pick up some really great (and challenging) arrangements of simple tunes then this book is for you. It has lots of great favorites like Soldier's Joy, Shady Grove, Shortnin' Bread, etc, and lots of obscure songs like Lonesome John and Old Jawbone. This new take on the classic melodies can be refreshing for the intermediate player looking for new ways to approach those melodies they've played so many times before. For a beginner, however, it can be frustrating to try to learn these common tunes from this book. There is a lot of drop thumbing involved and other little things (ie- the Galax lick) that can easily throw the beginner off from the melodies. This is the book I bought when I wanted to learn clawhammer banjo. I found it hard to work with from the get-go. I used it occasionally with little progress. I chugged away and learned basic melodies and rhythms from other sources. I then re-visited the book and found that it gave me many new takes on songs I'd learned elsewhere. I picked up little flares and tricks to enhance melodies from this book. I would recommend it as a supplemental resource, not a primary one for learning. Krassen's arrangements are based on the playing of many great old-time musicians like

Kyle Creed, Wade Ward, Fred Cockerham, Glen Smith, and Frank George. These guys were all excellent banjo players and these arrangements reflect their playing. They are complex and frustrating, but once you bury yourself in them they can be wonderful and refreshing. This book includes a recording of a few tunes from the book, although you'll have to figure out for yourself their titles since there is no track listing.

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